

EXHIBIT E

B.B. King

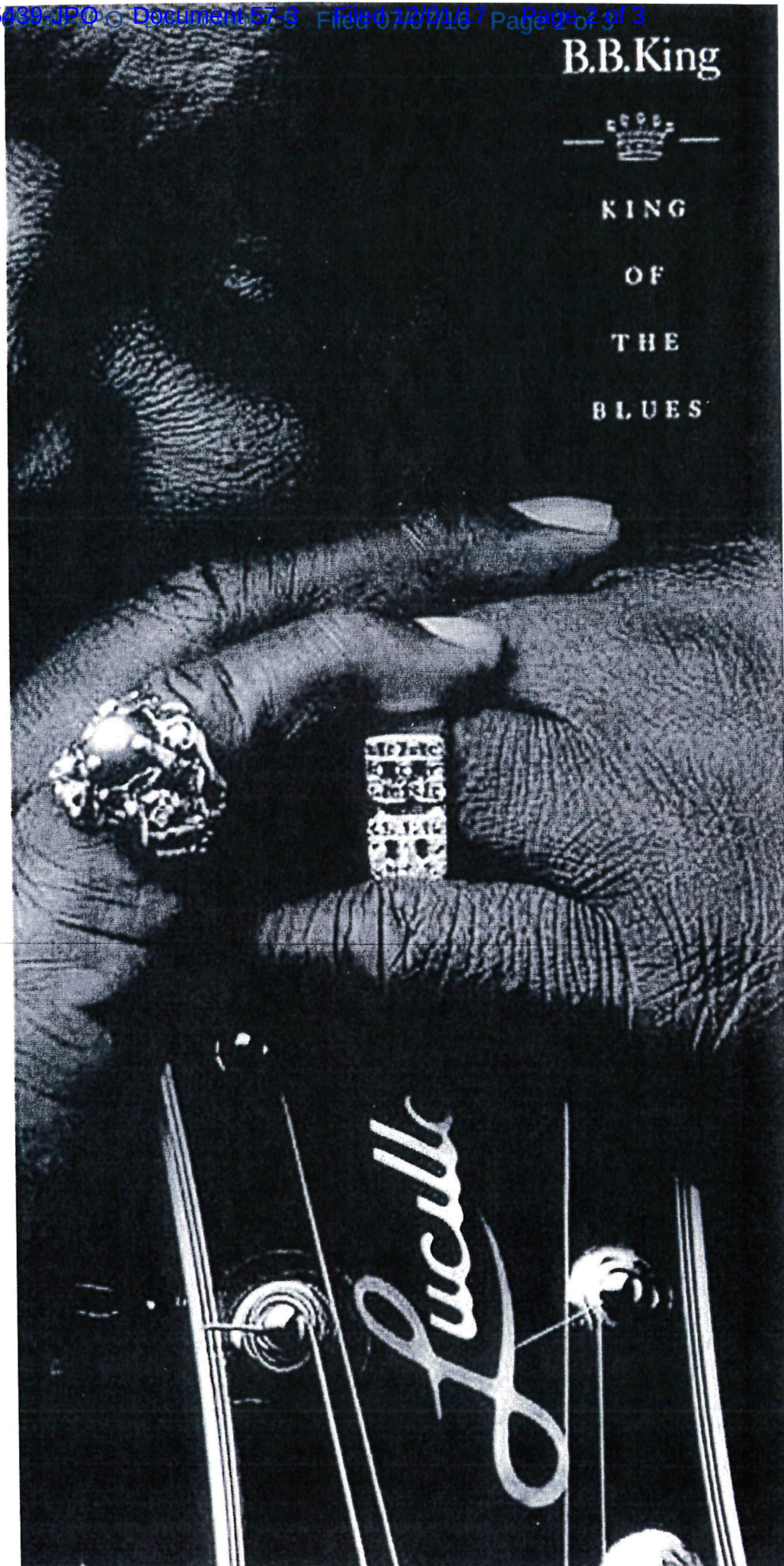


KING

OF

THE

BLUES



turf: male-female relationships at the must be crazy, woman, you just gotta b as I'm footin' the bills, I'm paying the co

By 1970, Bluesway had been discontin ABC. The challenge he has faced ove been that of bringing sufficient variety album doesn't sound the same—yet, at alienate his core audience or overstep an impossible challenge.

Following the breakthrough with Szymczyk decided to pair B.B. with so The resulting album, *Indianola Mississippi* art, and was unabashedly aimed at the B.B.'s vocal was down in the mix, and s been EQ' gentler B. by the pi Leon Rus toward w general, w on misogy of a free-

Released August, 1970.

perhaps in part to the fact that B.B. divorcing. Three singles drawn from Things," "Ask Me No Questions," and hit the charts.

Indianola also contained a fragment singing "Nobody Loves Me But My M jivin") cut when the musicians were tal the rapes running, and later made a case the album.

Shortly after *Indianola Mississippi* inevitably—brought to London to reco Lighnin' Slim they'd come to be phot buses. It was the means of choice for the onditions at ABC, the new pres

